



Arts Award & Music

Bronze Arts Award evidence portfolio form

My name:

My Arts Award adviser's name is:

My Arts Award centre is:

TRINITY
COLLEGE LONDON



**ARTS COUNCIL
ENGLAND**





Bronze Arts Award is a level 1 qualification.

To achieve your Bronze Arts Award there are four parts to complete:

Part A: explore the arts a participant

Part B: explore the arts as an audience member

Part C: arts inspiration

Part D: arts skills share

For Bronze Arts Award based on music you need to provide evidence of your music related activities and show how your learning has progressed.

Using this evidence portfolio from

For each part of this form you can use the spaces to write in, and to share links to online images, photos, film, and sound recordings.If you have evidence that can't be shared in these spaces make a note of what it is, and where it can be found - and ask your adviser for advice.

Do note, the text boxes do expand, so you can keep going if you use up the space. You can also paste links to Google documents , or an online photo or image gallery.

You'll be:

- ▶ taking part in music activity - and learning new skills
- ▶ listening to music - and sharing your opinions
- ▶ researching someone from the world of music - and sharing what you find out
- ▶ passing on a musical skill to someone else - and reflecting on how it went

Any styles, genres, or forms of music can be used - from composition or body percussion to writing lyrics - or using online music apps!

You will be supported by your Arts Award adviser - this could be your teacher, music tutor, youth worker or project leader.

IMPORTANT: Saving your progress



Don't forget to save this as you go! You may want to think about saving to the cloud using Google Drive, Google Classroom or Dropbox so your adviser can see how you are doing.

Take some time to think about the musical styles and forms you will be using as part of your Arts Award journey.

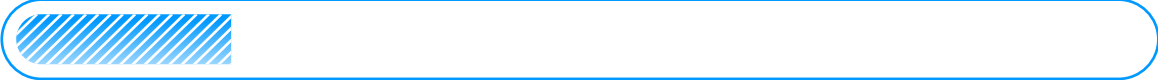


Click [here](#) for resources that might help with your Arts Award journey

BRONZE ARTS AWARD PART A: EXPLORE MUSIC AS A PARTICIPANT



Progress



Date

Describe the music activity you will be taking part in, and what you will be doing:

Describe up to three things you would like to try - or to get better at:

BRONZE ARTS AWARD PART A: PROGRESS REVIEW

Date

Music activity you took part in:

List up to three areas where you think you've improved, or learnt something new:

What did you enjoy most about this music activity?

What did you find most challenging about this music activity?

What music activity would you like to try next?

Record any other thoughts or comments about your music activity.

Tick here when you have completed all evidence needed for Bronze Part A



We all listen to music made by different musicians, of different styles/genres. This includes everything from orchestral music to rock and pop, DJ music to folk song, or hip hop, R&B and rap.

Make a record of at least three **different types** of music that you have listened to. You can listen to live or recorded music, online, at home or in school. You might have heard it at a concert or listened to your school choir. Say what type of music it is, and where and how you heard it.

Choose **one** of these music performances/ recordings and provide a bit more information – and **your own personal opinion** – or review of this performance.

Include:

- the name of the piece of music or song and who it was performed by
- how and where you heard it, and the date
- your own personal views about this music
- any other thoughts about the quality of the performance/recording

Tips to get you started:

Think about commenting on the way the music was performed / presented. What style / genre of music is this? Who is performing it? How did it make you feel? Do you think the music effectively expressed what the performers / composer wanted? What were the dynamics (loud/soft etc) like? If there is more than one performer how well did they work together? Has it inspired you to listen to more music like this? If there are lyrics could you hear them – and what did they communicate to you? What would you say made this a good performance? What would make it even better?



Progress



Now share your review with someone else

You could:

- ▶ Post your review online (check with your adviser first about the best place to do this - and have a look at voicemag.uk/artsaward)
- ▶ Read your review out to friends, family, or class group
- ▶ Share your review on a school noticeboard, in a newsletter, or as a podcast

Provide some evidence here about how, when and where you shared your review, and who with: (eg photos, recording, link, etc)

Tick here when you have completed all evidence needed for Bronze Part B

This is about choosing, finding out about, and then summarising information about a musician, composer, singer, performer, or other music leader who inspires you. Your musician could be someone very well known - or someone you know yourself. This could be someone from music history or someone living and working now.

Do some research and find out their musical life and career. Create a summary of what you found out. This could be a poster, collage, a booklet, or an audio/video presentation. You could research online, in books, talking to experts, or by interviewing your musician directly if you can.

Who did you choose?

Why did you choose them?

How did you research and find out about their musical life and career - where did you get this information? Include links to any websites or social media feeds you may have used.

Make a record of some of things you found out about your chosen musician, in your own words:

Tick here when you have completed all evidence needed for Bronze Part C

BRONZE ARTS AWARD PART D: MUSICAL SKILLS SHARE

Progress



To complete this part you need to pass on a music related skill to someone else - by planning and delivering a short skill share activity, and reviewing how well it went.

You can pass the music skill on to a friend, family member, a group, or a teacher.

What kind of activities help to pass on skills?

- ▶ A mini lesson - one to one or to a group - face to face or online
- ▶ A step-by-step "how to" guide - written, diagrams, or filmed...
- ▶ A demonstration - face to face or online
- ▶ A question and answer session
- ▶ Musical games - activity, online, or board games
- ▶ A workshop

Think about your own musical skills. this could be something you took part in for Part A of your Arts Award

Which musical skill are you passing on?

Who are you passing this skill on to?

Make a list of things you will need to get ready and how you will prepare:

How did it go?

- ▶ Save evidence of your skill sharing activity, and make a note of where it us.
- ▶ How do you think it went?
- ▶ What did others think?
- ▶ What would you do differently next time?

MAKING A HOMEMADE INSTRUMENT
READING MUSIC
USING GARAGEBAND
WRITING SONG LYRICS
SINGING
TUNING AN INSTRUMENT
SOUND PRODUCTION
COMPOSING
SOMETHING YOU LEARNT FOR YOUR PART A ACTIVITY
CREATING MUSIC
RECORDING SOUNDS
BODY PERCUSSION
PLAYING AN INSTRUMENT
CLAPPING RHYTHMS

Tick here when you have completed all evidence needed for Bronze Part D

SUBMIT YOUR FORM

If you have worked through the evidence form page by page it should all be done and you're nearly ready to submit your evidence and portfolio.

Also gather all your images, sound, movies and any other evidence or portfolio support, then save this form in the same place. Go through the checklist here to make sure you have everything you need.

If anything is missing, click the back button here to start checking through the document.

Tick here when you have completed all evidence needed for Bronze Part A

Tick here when you have completed all evidence needed for Bronze Part B

Tick here when you have completed all evidence needed for Bronze Part C

Tick here when you have completed all evidence needed for Bronze Part D

Tick here when you have gathered evidence to upload with this completed form



If you're ready, email your form to your Arts Award adviser, or share with them a link to the online folder this is saved in. Don't forget to include any other evidence such as photos, recordings or movies. You may want to save these all to the same online folder, or attach them to your email to your Adviser.

